## Enchanzed Lanzasies

Inspired by Natures Beauty With Illusions of Fantasy Captured in Clay by

## On the Big Island of Hawaii

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Kandice has lived on the Big Island of Hawaii since 1975. She lives on the south of the island with her husband Rodney and their many animals. Kandice started her career in ceramics in 1986 making decorated containers, dishes and vases. She soon found herself creating fantasy figurines and her direction quickly changed.

Each piece she makes is a one of a kind. Some of the parts are cast in molds separately such as the arms, legs, heads, bodies and wings. She has accumulated a large collection of molds to choose from, some are purchased and some she made herself. They are all assembled differently each time one is created. The mermaid fins are sculpted separately each time by hand, which makes them truly unique.

After the sculpting and assembling process, the figurines are allowed to dry slowly for at least two weeks or for many months. Then they are fired in the kiln for the first time. Each piece is then carefully sanded and washed to remove any dust. Next they are ready for the painting. This is when they really start to take on their own individual personalities. Then they are fired again. The pieces are fired three times before they are finished. After the firing is complete a sealer is applied which helps to protect the finish, as well as to bring out the color.

Now they are ready for their finishing touches. A special fairy dust is applied to all the wings and mermaid tails, giving them their magical glow. Next the decision is made as to what color and style of hair each will have. The wigging is made from a fine rayon that comes from England. Each wig is made individually for each and every little one, who by this time is almost coming alive.

With their hair all finished they are ready to have their costumes made. Since Kandice and Rodney love to travel she has made a point of collecting fine and unusual fabrics and trims from around the world. This makes it possible for their costumes, as well as each figurine to be truly unique.

The jewelry designs are made in similar ways; sculpting, casting, firing, hand painting, then they strung with the most unusual and beautiful beads possible. Each jewelry piece is unique and fun to wear for any occasion.

When each figurine or necklace is finally finished, they come alive, ready and willing to put a smile on someone's face; a goal Kandice made of her business in the beginning many years ago. "The world needs more reasons to smile," she says, and her fantasy figurines and jewelry surely make you smile!